



SILESIA FOLK COSTUME

THIS IS A PICTURE OF MY GREAT GREAT GRANDPARENTS WITH THEIR PARENTS
STANDING NEAR THEM.



*I LIVE IN POLAND IN THE CITY
OF KATOWICE, IN THE SILESIAN
VOIVODESHIP. I AM A POLE, BUT
ALSO A SILESIAN.*

A LONG TIME AGO, RED BRICK HOUSES WITH RED WINDOWS WERE CHARACTERISTIC IN SILESIA. SILESIAANS ALSO USED THE SILESIAAN LANGUAGE AND WORE TRADITIONAL FOLK COSTUMES.





TODAY, THE SILESIA COSTUME CAN ONLY BE SEEN AT DIFFERENT CELEBRATION AND FEW PEOPLE KNOW THE SILESIA LANGUAGE (MY DAD AND GRANDFATHER CAN SPEAK IN SILESIA). SILESIA SONGS AND DANCE PROMOTED BY THE "ŚLĄSK" BAND, AT WHICH FEW CONCERTS I WAS.





I USED TO SING IN A CHILDREN'S BAND THAT SANG SILESIA SONGS. I STILL SING THE SILESIA SONGS THAT I HAVE LEARNED BECAUSE I LIKE TO SING.





SILESIAN FEMALE DRESS



YOUNG GIRLS HAVE PLACED THE HAIR IN ONE OR TWO BRAIDS. THEY TIED A RED BOW AT THE END OF THE BRAID. ELDERLY WOMEN WEAR A BUN, AND WORE A SHAWL ON THEIR HEAD. FROM THE HOLIDAYS OF MISS AND YOUNG WOMEN WORE A WREATH OF FLOWERS OR GREEN MIRT BRANCHES. ON THE BACK RIBBONS, PAINTED OR EMBROIDED WITH FLOWERS.

THE BLOUSE IN THE SILESIAN DRESS IS MADE OF WHITE CANVAS, AND THE EDGE OF THE SLEEVES AND THE NECKLINE IS DECORATED WITH LACE.

THE BLOUSE WAS A CORSET (RED AND PASTEL FOR THE YOUNGER, DARK COLORS FOR THE ELDERLY). IT IS DECORATED WITH ROSE EMBROIDERY AND IT IS CLOTHED WITH BUTTONS DECORATED WITH COLORED STRINGS.

REAL BEADS AND EARRINGS UNDERLINED STATUS (AND PROTECTED AGAINST DISEASE AND CHARM)

THE SKIRT IS SEWN FROM A SMOOTH MATERIAL. IT IS MARSPLETED AND NEEDS FIVE METERS OF MATERIAL.

A LONG SILK, APRON WITH FLOWERS WAS WORN ON THE SKIRT AND CORSET. IT IS TO HIDE THE WAIST (WOMEN IN SILESIA WERE MODEST).

THE ENTIRE OUTFIT WERE COMPLETED WITH BLUE US, TODAY WHITE PONGERS AND BLACK SHOES.

PS

IN THE PICTURE I AM AND MY FAVORITE SOLIST OF THE "ŚLĄSK" BAND.





MEN'S SILESIAN COSTUME



THE MEN WORE BLACK HATS.
THE WHITE CANVAS SHIRTS ON THE COLLARS AND CUFFS HAVE A GENTLE EMBROIDERY.
UNDER THE COLLAR, THE KNOT IS TANGLED WITH A SWEATSHIRT WITH CHECKED EDGES.
THE SHIRT WAS USED A NAVY VEST WITH POCKETS (AS IT WAS COLD, THERE WAS A CAFTAN OR COAT MADE OF THE SAME MATERIAL AND THE SAME DECORATION). THE EDGES OF THE VEST ARE TRIMMED WITH RED PIPING. THE VEST IS FASTENED WITH BUTTONS AND DECORATED WITH COLORED STRINGS.
YELLOW TROUSERS RETRACTED IN THE UPPER SHOES OF HIGH BLACK SHOES.

PS
THIS IS ONE OF MY FAVORITE SOLISTS OF THE "SILESIA" BAND.

